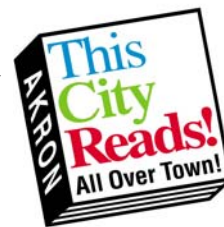


**Reading Rewards Highlighted Titles from  
This City Reads and The Akron-Summit County Public Library  
For February, 2005  
Black History Month**



**Preschool:**

Pinkney, Sandra L. **Shades of Black: A Celebration of Our Children.** Photographs by Myles C. Pinkney. JEasy

This simple book celebrates the beauty and diversity of African-American children through full-color photos and a brief poetic text.

**Primary:**

Bradby, Marie. **More Than Anything Else.** Illustrated by Chris K. Soentpiet. JEasy

This beautifully illustrated story about the young Booker T. Washington tells how as a nine-year-old he worked with his father and brother at the saltworks but dreamed of the day when he'd be able to read.

McKissack, Patricia C. **Goin' Someplace Special.** Illustrated by Jerry Pinkney. JEasy or Coretta Scott King Collection

In the segregated 1950s Nashville, a young African American girl braves a series of indignities and obstacles to get to one of the few integrated places in town: the public library. Winner of the 2002 Coretta Scott King Illustrator Award.

**Intermediate and Middle School:**

Freedman, Russell. **The Voice That Challenged a Nation: Marian Anderson and the Struggle for Equal Rights.** JBio Anderso, M F853v

This biography of the great African-American vocalist incorporates her own writings and other accounts of the time plus numerous photos. Winner of the 2005 Sibert Award for nonfiction and a 2005 Newbery Honor.

Morrison, Toni. **Remember: The Journey to School Integration.** J379.263 M882r

Through her introduction and her interpretation of B&W photos taken during the school integration efforts of the 1950s, Toni Morrison brings this difficult and important time period to life for today's children. Winner of the 2005 Coretta Scott King Author Award.

**Middle School and High School:**

Myers, Walter Dean. **Here in Harlem: Poems in Many Voices.** J811.54 M996h

Fifty voices of past and present Harlem are brought to life through poems, modeled on Edgar Lee Masters' Spoon River Anthology. Accented with B&W photos.